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OUTSIDERS**

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The first Superman Elseworlds!

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BLACKMASK —
A comics noir super-hero!

S.T.A.R. CORPS —
New heroes and more!



Cover of the Month
S.T.A.R. CORPS #1

ROBIN — READY TO ROCK!

ROBIN is on his own!
Following the startling
events of "Knightfall" and
continuing "Knightquest,"
Robin hits the stands in his
first-ever ongoing monthly
series!

The stage is set in DETECTIVE COMICS #668 as Tim Drake and the new Batman have a pivotal confrontation that results in Robin being barred from the Batcave, left to fight crime on his own. Now, with no mentor to depend on, Robin seeks justice in a world that seems to grow stranger every day. In issue #1, Robin gets his own wheels, just in time to take on the Speedboyz, a gang of car thieves terrorizing a Gotham neighborhood.

Expect an exciting array of new villains, new challenges, and guest stars, including The Huntress and Dick Grayson, a.k.a. Nightwing!

Tying in with the launch of this exciting new series, DC is releasing **ROBIN: TRAGEDY AND TRIUMPH**, a trade paperback reprinting the **ROBIN II: JOKER'S WILD** miniseries and the "Rite of Passage" storyline from **DETECTIVE COMICS** #618-621 — two very crucial storylines in the Boy Wonder's evolution. Also re-released are **BATMAN: A DEATH IN THE FAMILY** and **ROBIN: A HERO REBORN**.

ROBIN #1, written by Chuck Dixon, with art by Tom Grummett and Scott Hanna, is being released in two editions. The **ROBIN #1 Collector's Edition** features a spectacular tinted foil-enhanced cover with multilevel embossing on heavy cardstock. The **ROBIN #1 Standard Edition** features the same exciting story with a different cover, also by Grummett and Hanna.



UNLEASHING THE *OUTSIDERS*

Storming through the DC Universe with every other hero hot on their tail are the *OUTSIDERS*, together again in an all-new ongoing series. Kicking off with not one, but two number-one issues, the *Outsiders* are back with new members as well as familiar favorites, and super-hero action that bursts right off the pages. *OUTSIDERS* promises to be tightly woven into the DC Universe, and features frequent conflict with other heroes, including the new Batman.

Each of the two number-one issues, *OUTSIDERS* #1 α (ALPHA) and *OUTSIDERS* #1 Ω

(OMEGA), stands alone as a complete story, while telling a unified tale when read together. The issues share four pages where the stories intersect.

OUTSIDERS #1 α and #1 Ω both begin as the former teammates — Katana, Halo, and Looker — gather in Geo-Force's native Markovia for the christening of that land's infant king-to-be. All hell breaks loose when the small country is overrun by a vampiric invasion led by Roderick, a powerful vampire lord with mysterious links to Geo-Force's past. As the heroes fight different battles in each issue to obliterate the

undead invaders, one of the core members of the *Outsiders* meets a terrible fate, and Roderick successfully frames the heroes in the slaughter of scores of innocents. By the end of #1 α and #1 Ω , the *Outsiders* are reassembled, now outlaws more than ever, with three new members: Wylde, Technocrat, and Faust.

Both *OUTSIDERS* #1 α and *OUTSIDERS* #1 Ω are written by Mike W. Barr, and feature art by Paul Pelletier and Robert Campanella.

Covers by Travis Charest.



Paul Kupperberg, Writer
Patricia Jeres/Marco Palmieri,
Co-Editors
Tom McCraw, Colorist
Bob Wayne, Director—
Direct Market Sales

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BATMAN & HOUDINI — TRAPPED IN THE DEVIL'S WORKSHOP

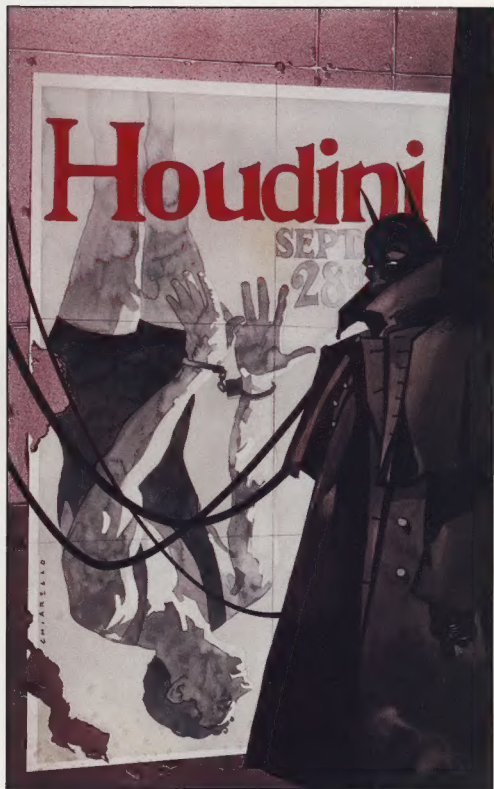
Two compelling enigmas — the World's Greatest Escape Artist and the World's Greatest Detective — join forces to investigate the mysterious disappearance of some Gotham City street children in the exquisitely-painted Elseworlds adventure **BATMAN & HOUDINI: THE DEVIL'S WORKSHOP**.

Writers Howard Chaykin and John Francis Moore weave a dark tale of grisly crimes and misdirection, brought to life in the brooding intensity of Mark Chiarello's fully-painted artwork. Together they perfectly evoke the feel of America of the early 1900s, a nation so dazzled by the wonder of technological marvels that it could be blind to the dangers of a less naive world.

BATMAN & HOUDINI: THE DEVIL'S WORKSHOP is a 64-page Prestige Format one-shot. Cover by Mark Chiarello.



THE DEVIL'S WORKSHOP



LEATHER WINGS, SPEEDING BULLETS

A tiny spacecraft launched from the doomed planet Krypton reaches the safety of Earth, crashing by a roadside. A couple braves the flames and finds within the ship a precious bundle, a child from the stars, whom they adopt as their own.

They are Thomas and Martha Wayne... and so begins the Man of Steel's first-ever Elseworlds story, a strange tale of twisted fates, broken dreams, and faith rekindled by love... **SUPERMAN: SPEEDING BULLETS!**

When the Waynes are gunned down on the streets of Gotham, the Last Son of Krypton's life takes a terrible turn and he becomes the dark, obsessed Bat-Man, a nocturnal predator with incredible, unearthly powers, a superhuman with little regard for truth or the American way... and a thirst for justice on his own terms!

SUPERMAN: SPEEDING BULLETS is a Prestige Format one-shot written by J.M. DeMatteis (JUSTICE LEAGUE, MERCY, THE LAST ONE), with art and cover by Eduardo Barreto (BATMAN: MASTER OF THE FUTURE).

SUPERMAN: SPEEDING BULLETS... an Elseworlds adventure of obsession and vengeance!



DON'T PANIC! READ *THE HITCHHIKER'S GUIDE TO THE GALAXY*

All Arthur Dent wants is for the guys with the bulldozers not to demolish his house to make way for a freeway bypass. Ford Prefect, interstellar gadabout and roving researcher for the most remarkable book in the universe — *THE HITCHHIKER'S GUIDE TO THE GALAXY* — rescues Arthur just as the alien Vogons are demolishing Earth to make way for a hyperspace bypass. The duo take refuge within the clutches of the same Vagon wrecking crew, and Ford's advice to Arthur on this and any other setback is simple:

Carry a towel and Don't Panic!

THE HITCHHIKER'S GUIDE TO THE GALAXY has all the answers anybody needs to get the most out of an interstellar romp. Towels ready, Babel fish in their ears, Ford and Arthur stumble from one hopeless situation to another, abetted and abused by a two-headed spaceship thief named Zaphod Beeblebrox, his alluring companion Trillian, and their manic-depressive robot, Marvin.

THE HITCHHIKER'S GUIDE TO THE GALAXY is an adaptation of Douglas Adams's hilarious, best-selling science-fiction satire, which has already been adapted in books, radio, TV, and video. Now it's comics' turn to make sure you... don't panic!

THE HITCHHIKER'S GUIDE TO THE GALAXY is a three-issue Prestige Format mini-series co-produced with Byron Preiss Visual Publications. It's written by John Carnell, pencilled by Steve Leialoha, and inked by Leialoha, Steven Baskerville, and Art Nichols.

Never go anywhere without *THE HITCHHIKER'S GUIDE TO THE GALAXY*. And whatever you do... Don't Panic!

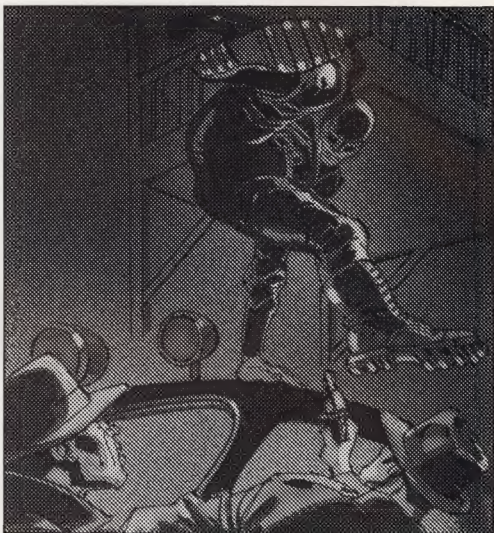


WHO IS *BLACKMASK*?

One man's battle to purge his city of the organized crime that is consuming its soul is the story told in *BLACKMASK*, a compelling psychological crime drama with a super-hero twist.

Set in the days after the Korean War, *BLACKMASK* is the tale of a man who conceals his features in an executioner's hood, a mask once worn by his one-time torturer. He starts out doing the right things for the right reasons, but with every successful strike against the mob, something dark and cruel inside him claws its way closer to the surface of his scarred psyche.

Written by Brian Augustyn (*BATMAN: GOTHAM BY GASLIGHT*, *BATMAN: MASTER OF THE FUTURE*), with art by Jim Baikie, the popular British artist best known for his work in *2000 A.D.* and *Electric Warrior*, *BLACKMASK* is a hard-edged crime thriller in the tradition of Jim Thompson's twisted tales of obsession and revenge.



S.T.A.R. CORPS — NEW HEROES AND MORE!

The creation of powerful new heroes is just a part of the excitement in S.T.A.R. CORPS, an action-packed new 6-issue miniseries blazing its way through the DC Universe, featuring a battle with Superman in issue #1.

At the grand opening of the newly-rebuilt Metropolis S.T.A.R. Labs facility, the intelligent computer Mindgame decides to alter

the design of a deadly battlesuit. Fusing it to the nervous system of a test subject, Mindgame turns him into Deadzone, the first of five superhuman adventurers who become the S.T.A.R. CORPS.

S.T.A.R. Labs Chief of Operations David Ramsey is striving to rebuild the organization's reputation as the world's preeminent research conglomerate. To do so, he authorizes the Silicon Valley

division to network all the labs through Mindgame... only to learn too late that Mindgame has capabilities more shocking than he ever imagined.

S.T.A.R. CORPS is a 6-issue miniseries written by Dan Vado (JUSTICE LEAGUE AMERICA), with art by Norman Felchle (BATMAN: LEGENDS OF THE DARK KNIGHT) and Mike Machlan.



NOVEMBER COVER DATE

SHIPPING SEPTEMBER 14

BATMAN #501

"Knightquest: The Crusade," following the adventures of Azrael as the new BATMAN, continues. Gotham's underworld hires the super-powered enforcer code-named Marauder to deal with the increasingly dangerous Batman... but the Dark Knight may just send the Marauder home in a box! Written by Doug Moench, with art by Mike Manley. Cover by Kelley Jones. \$1.50

BATMAN: A DEATH IN THE FAMILY TRADE PAPERBACK

With the ongoing ROBIN series ready to make its debut, here's another chance to read the story of how Tim Drake's predecessor as Robin, Jason Todd, met his death at the hands of The Joker. Originally presented in BATMAN #426 - 429, "A Death in the Family" sets the stage for the events chronicled in ROBIN: A HERO REBORN, also available this month. Written by Jim Starlin, with art by Jim Aparo and Mike DeCarlo. Cover by Aparo. 144 pages. (Trade paperback) \$4.95

CHAIN GANG WAR #5

Both the new Batman and Deathstroke the Terminator make guest appearances in this issue. The Chain Gang struggles with its violent past as Deathstroke the Terminator lays siege to the Chain Gang's House of Correction... and the new Batman, disgusted with what passes for justice in Gotham City, pays a call. Written by John Wagner, with art and foil-embossed cover logo-and-chain by Dave Johnson and John Dell. (New Format) \$1.75

DEATHSTROKE, THE TERMINATOR #30

Part 4 of the 8-part "Deathstroke's World Tour" picks up in China, as Slade finds himself in way over his head. The search for the lost armor and Addie's kidnappers has dragged Deathstroke, Wintergreen and Waller in a war being waged by the Chinese Triad gangs. And to make matters worse, the Triad has a wild card on their side: the Vigilante! Written by Marv Wolfman, with art by Steve Erwin and Will Blyberg. Cover by Mike Zeck. (New Format) \$1.75

THE DEMON ANNUAL #2

The BLOODLINES Summer Annual crossover event continues from ECLIPSO ANNUAL #1. The Demon tastes New Blood when Gotham mob assassin Tommy Monaghan, en route to score a hit against a rival gang leader, is attacked by one of the alien parasites and becomes the well-armed Hitman, this annual's infusion of New Blood in the DC Universe. Continued in BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #3. Written by Garth Ennis, with art and cover by John McCrea. 64 pages. (New Format) \$3.50

FLASH #84

All of Keystone City is threatened by the menace of Razer... and Flash's battle with this new super-villain has repercussions which could have long-reaching effects. Written by Mark Waid, with art by guest penciller Barry Kitson and José Marzan, Jr. Cover by Alan Davis and Mark Farmer. \$1.25



CHAIN GANG WAR #5



FLASH #84

NOVEMBER COVER DATE

GREEN LANTERN: MOSAIC #18

It's the final battle for the Mosaic in the final issue of **GREEN LANTERN: MOSAIC**. A nuclear conclusion finds John Stewart confronting Guy Gardner, Flash, Power Girl, Martian Manhunter, Hal Jordan, and an alien armada. He ultimately reaches a new awareness of his ultimate power potential! Written by Gerard Jones, with art by Luke McDonnell. Cover by Dan Panosian. \$1.25

HARDWARE #9

Has Hardware met his match in Technique, the brilliant woman with a battle suit of her own, sent by Alva to destroy him? And Hardware knows her suit's got to be good... because it was designed by his alter ego, Curt Metcalf! Written by Brian MacDonald and pencilled by Arvell Jones. Cover by Denys Cowan. \$1.50

LEGIIONNAIRES #8

The government of Colu seizes Brainiac 5 in a power play to claim the Legionnaire's intelligence for themselves, sending Andromeda on a rampage. Also, Saturn Girl wrestles with problems of conscience. Written by Tom and Mary Bierbaum and pencilled by Colleen Doran. Cover by Chris Sprouse and Karl Story. \$1.25



LEGIIONNAIRES #8

THE SPECTRE #12

The Spectre and the Reaver meet in their devastating final confrontation as Amy's fate is revealed! Written by John Ostrander, with art and cover by Tom Mandrake. (New Format) \$1.75

STAR TREK® #54

Kirk and his science officer, a Klingon named Worf (from *Star Trek VI: The Undiscovered Country*) must go back in Klingon history to ensure the assassination of a great man. Written by Howard Weinstein, with art by Rod Whigham and Arne Starr. Cover by Whigham and Carlos Garzon. (New Format) \$1.75

STAR TREK®: THE NEXT GENERATION™ #53

A holodeck amusement becomes a deadly contest as Picard is forced to play out a Dixon Hill mystery in order to save Worf and Troi. Written by Michael Jan Friedman, with art by Pablo Marcos. Cover by Jason Palmer and Romeo Tanghai. (New Format) \$1.75

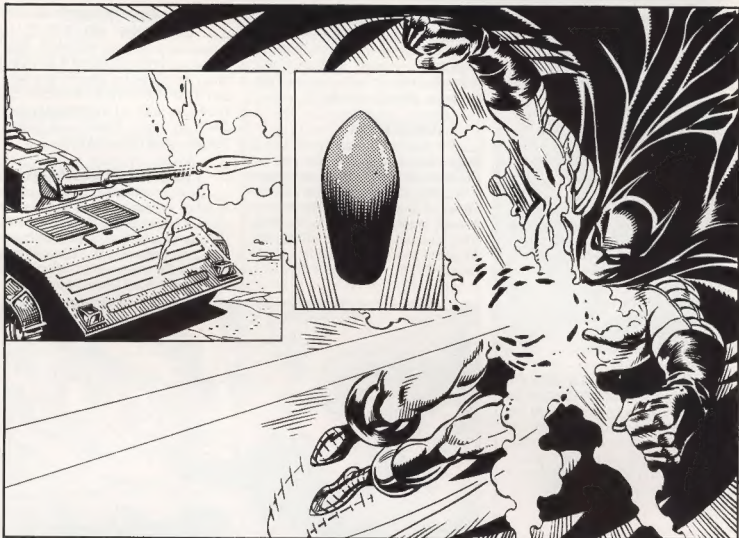
SUPERMAN: THE MAN OF STEEL #27

The one true Man of Steel is back in action in Metropolis! And so is the creature known as Bloodthirst... and this time he intends to suck Metropolis dry unless Superman can stop him. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. \$1.50



SUPERMAN: THE MAN OF STEEL #27

NOVEMBER COVER DATE



SUPERMAN: SPEEDING BULLETS

☐ SUPERMAN: SPEEDING BULLETS

Superman stars in his first Elseworlds story that explores the tortured life of a very different Man of Steel. The infant Kal-El from the doomed planet Krypton lands on Earth... and is adopted by Thomas and Martha Wayne! But when his foster parents are gunned down in the streets of Gotham City, young Kal-El's life takes a terrible turn, transforming him into a dark, nocturnal predator with unearthly superpowers. Written by J.M. DeMatteis, with art and cover by Eduardo Barreto. (*Prestige Format*) \$4.95

☐ VALOR #13

Part 2 of the 6-part "D.O.A.": Valor's condition continues to worsen as he returns to his native Daxam in search of answers, only to find that a terrible plague has struck the planet... and his mother may be its next victim. Written by Mark Waid, with art by Colleen Doran and Mike Sellers. Cover by Stuart Immonen. \$1.50

☐ WONDER WOMAN #80

After her encounter with the super-fast assassin Mayfly, Wonder Woman hovers at the brink of death... and in the Amazon's absence, Mayfly's mysterious employer escalates his schemes against Wonder Woman and the

city of Boston. Written by William Messner-Loebs, with art by Steve Carr, Deryl Skelton, and Aaron McClellan. Cover by Brian Bolland. \$1.25

SHIPPING SEPTEMBER 21

☐ BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #3

The BLOODLINES Summer Annual crossover event continues from THE DEMON ANNUAL #2. Azrael, the new Batman, encounters the strange dichotomy of two brothers, one a compassionate priest, the other a brutal killer... and both transformed by the attack of one of the alien parasites. But the attack has altered their very natures as the priest gains the power to inflict sickness and death as Cardinal Sin, and the killer is endowed with healing abilities that turn him into Samaritan, and both become this issue's infusion of New Blood into the DC Universe. Continued in TEAM TITANS ANNUAL #1. Written by Dennis O'Neil, with art by Mike Manley and Luke McDonnell and a cover by Mike Manley. 64 pages. (*Deluxe Format*) \$3.50



BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #3

NOVEMBER COVER DATE

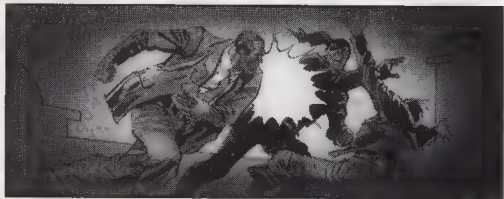
BATMAN: SHADOW OF THE BAT #20

"Knightquest: The Crusade," following the adventures of Azrael as the new BATMAN: Batman's wounds don't prevent him from taking on the menace of a new villain, the Tally Man, who is seeking revenge for something Bruce Wayne once did to him. Written by Alan Grant, with art by Brett Blevins. Painted cover by Brian Stelfreeze. (New Format) \$1.75



BLACK CANARY #11

Nightwing and The Huntress try to rescue Black Canary even as Dinah Lance battles her would-be enslaver, Symitar. Written by Sarah E. Byam, with art by Trevor Von Eeden and Bob Smith. Cover by Von Eeden. (New Format) \$1.75



BLACKMASK #1

BLACKMASK #1

(of a 3-book miniseries)

Korean War veteran Dan Cody comes home to a city caught in the grip of corruption and violence. Scarred by his torture at the hands of the enemy while a prisoner of the North Koreans, Cody adopts the menacing cowl of Blackmask. This mask not only hides his identity from the mob and crooked cops he fights, but also holds terrible secrets that may ultimately feed something as dark and destructive as anything he opposes. Written by Brian Augustyn, with art and cover by Jim Baikie. (Prestige Format) \$4.95



ECLIPSO #13

THE DEMON #41

It's a look back to the life of Jason Blood during the Dark Ages as he is kidnapped and brought to the Holy Land by a mad bishop during the Crusades. But the bishop has designs on the power of The Demon, and Etrigan's twisted sense of humor and justice wreaks havoc with the bishop's plans to storm the Castle of the Damned. Written and drawn by Kevin Altieri. (New Format) \$1.75

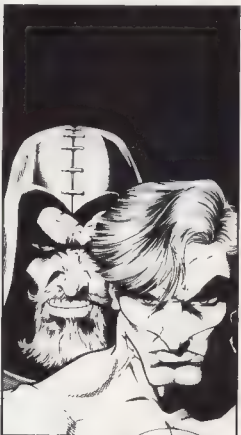
ECLIPSO #13

The Shadow Fighters' plans backfire... and Manhunter Mark Shaw, Commander Steel, Peacemaker, Major Victory, Dr. Midnight, Wildcat, and the Creeper all die at the hands of Eclipso! The non-powered survivors, trapped in Parador, could well be his next victims! Written by Robert Loren Fleming, with art and cover by Audwynn Jermaine Newman and Ray Kryssing. \$1.25

ECLIPSO #13

GREEN LANTERN #47

Green Lantern reunites with one-time companion Green Arrow to fight their way through a deadly mansion, battle killer robots, and face the interplanetary mercenary Flicker... and the only way for them to win may be for Green Arrow to kill Carol Ferris! Written by Gerard Jones, with art by Scott Kolins and Romeo Tanghal. Cover by Kolins and Ray Kryssing. \$1.25



GREEN LANTERN #47

NOVEMBER COVER DATE

☐ HAWKMAN #3

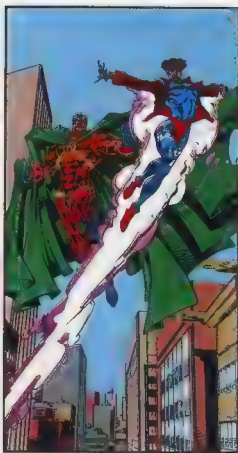
A raid on a Metatech testing site may be the only way Hawkman is able to learn the fate of Hawkwoman. But to learn the shocking truth about Hawkwoman, but he must first go through Airstrike... and Count Viper! Written by John Ostrander, with art and cover by Jan Duersema and Rick Magyar. (New Format) \$1.75

☐ ICON #7

Icon and Rocket are on different sides of the issue when they learn that a Dakota health food store is selling potentially lethal herbal drugs. Written by Dwayne McDuffie and pencilled by Mark Bright. Cover by M.D. Bright. \$1.50



HAWKMAN #3



ICON #7

☐ JUSTICE LEAGUE AMERICA #62

The League reaches a stalemate against Captain Atom and his Peacekeepers over the fate of two alien criminals until Guy Gardner forces a solution that only makes matters worse! This issue ties in with GUY GARDNER #14 and #15. Written by Dan Vado, with art and cover by Kevin West and Rick Burchett. \$1.25

☐ THE LEGION OF SUPER-HEROES #49

Matter-Eater Lad takes on a smorgasbord of adventure, excitement, and fun as Tenzil Kem confronts Evillo to stop the villain from reassembling his Devil's Dozen. What's for dessert? The return of the Miracle Machine! Written by Tom and Mary Bierbaum, with art by Stuart Immonen, Daryl Banks, and Pamela Eklund. Cover by Immonen and Ron Boyd. (New Format) \$1.75

☐ THE NEW TITANS #103

The impostors of the Brotherhood of Evil attack the Titans again as the search for Cyborg's soul continues... a search that may be stalled as the Brotherhood's true plan is revealed — the abduction of Cyborg! Written by Marv Wolfman and pencilled by Bill Jaaska. Cover by Jaaska and Al Vey. (New Format) \$1.75

NOVEMBER COVER DATE

RAGMAN: CRY OF THE DEAD #4 (of a 6-issue miniseries)

Assisted by a voodoo cult, Rory Regan attempts to exorcise the bloodthirsty spirit of Marnette from his lover's body... but it all goes horribly wrong, costing Rory the power of Ragman and precipitating the return of his greatest foe. Written by Elaine Lee, with art by Gabriel Morrisette. Cover by Joe Kubert. (New Format) \$1.75



RAGMAN: CRY OF THE DEAD #4

ROBIN: A HERO REBORN **TRADE PAPERBACK**

Robin's ongoing series premieres this month. Now see how it all began as DC re-presents the trade paperback collection featuring the storyline that introduced Tim Drake as Robin from BATMAN #455-457, and his first solo adventure from the first ROBIN miniseries. "A Hero Reborn" is written by Marv Wolfman, with art by Jim Aparo and Mike DeCarlo. The ROBIN miniseries is written by Chuck Dixon, with art by Tom Lyle and Bob Smith. Cover by Brian Bolland. 192 pages. (Trade paperback) \$4.95

S.T.A.R. CORPS #1 (of a 6-issue miniseries)

Things are suddenly going very wrong at S.T.A.R. Labs' new facility outside Metropolis. Even Superman can't stop the rampage of the newly created Deadzone, first member of the super-powered S.T.A.R. Corps. Written by Dan Vado, with art by Norman Felchle and Mike Machlan. Cover by Felchle and Terry Austin. \$1.50



S.T.A.R. CORPS #1

STAR TREK™: THE NEXT GENERATION™ SPECIAL #1

A special presentation of three tales of the 24th century, as we go beyond the final frontier in this extra-sized issue. In "Good Listener," featuring Guinan, Dr. Crusher's Away Team struggles to stop an inexplicable plague. Written by Tony Isabella and Robert Ingersoll, with art by Deryl Skelton, Steve Carr, and Jim Amasho. Alexander learns what a Klingon warrior must do to survive in "A True Son of Kahless," written by Anne Wokanovicz and Ken Penders, with art by Penders and Romeo Tanghal. Finally, Star Trek novelist Diane Duane rounds out the issue with the offbeat "Spot's Day," as Data's cat gets loose on a holodeck programmed for Worf, with art by Rod Whigham and Mike Sellers. Cover by Jason Palmer. 64 pages. (New Format) \$3.50

SUPERMAN #83

Lex Luthor rushes to the site of Coast City, the former home of Green Lantern destroyed during the "Reign of the Superman"—to retrieve whatever Kryptonite he can find... but the heroes of the DC Universe stand in his way. Written and pencilled by Dan Jurgens and inked by Josef Rubinstein. Cover by Jurgens and Breeding. \$1.50

NOVEMBER COVER DATE

SHIPPING SEPTEMBER 28

ADVENTURES OF SUPERMAN #506

The Guardian and other Cadmus officials have been sent out to capture the renegade Cadmus super-experiment Superboy, bringing them into a confrontation with Superman. Written by Karl Kesel, with art and cover by Tom Grummett and Doug Hazlewood. \$1.50



ADVENTURES OF SUPERMAN #506

BATMAN & HOUDINI: THE DEVIL'S WORKSHOP

In this tale of ELSEWORLDS, Batman joins forces with the legendary escape artist Harry Houdini to stop a friend who is murdering the city's street children in a grisly tale set in the 1920s. Written by Howard Chaykin and John Francis Moore, with painted art and cover by Mark Chiarello. 64 pages. (Prestige Format) \$5.95

BATMAN: LEGENDS OF THE DARK KNIGHT #54

Batman's battle with a deranged killer in an old Gotham City graveyard leads to the shattering of an ancient crypt and the unleashing of an incredible supernatural force that threatens to consume the Dark Knight's sanity, his life... and his very soul! Written by Mike Mignola and Dan Raspler, with art and cover by Mignola. (Deluxe Format) \$1.75

BLOOD SYNDICATE #8

While Demon Fox holds the Blood Syndicate in its clutches, the newest Syndicate member Kwai makes her presence known in the explosive climax of the "Demon Fox" storyline. Written by Ivan Velez Jr., with art and cover by Chriscross and Shepherd Hendrix. \$1.50



BLOOD SYNDICATE #8



BATMAN & HOUDINI: THE DEVIL'S WORKSHOP

DETECTIVE COMICS #668

"Knightquest: The Crusade," following the adventures of Azrael as the new BATMAN, continues: Robin and Batman have their ultimate confrontation, ending with Tim Drake being locked out of the Batcave. This issue leads directly into ROBIN #1. Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. Cover by Kelley Jones. \$1.25



DETECTIVE COMICS #668



BATMAN: LEGENDS OF THE DARK KNIGHT #54

NOVEMBER COVER DATE

JUSTICE LEAGUE OF AMERICA ARCHIVES VOLUME 2

The second volume of this acclaimed series of archival reprints of the classic Silver Age series continues, collecting JUSTICE LEAGUE OF AMERICA #7-14, issues that include the origin of the Justice League, "The Fantastic Fingers of Felix Faust," "The Menace of the Atom Bomb" (the story in which Atom joins the JLA), and other classic stories from the early '60s. Written by Gardner Fox, with art by Mike Sekowsky, Bernard Sachs, and Murphy Anderson. 224 pages. (Hardcover book) \$39.95

JUSTICE LEAGUE TASK FORCE #6

"Knightquest: The Search," following the adventures of Bruce Wayne, continues: Bruce Wayne leads Gypsy, Bronze Tiger, and Green Arrow into a fire-fight with the Santa Priscan underworld to crush a deadly drug-smuggling scheme and save the lives of Tim Drake's father and Shondra Kinsolving. Written by Dennis O'Neil, with art and cover by Sal Velluto and Jeff Albrecht. \$1.25



JUSTICE LEAGUE TASK FORCE #6

L.E.G.I.O.N. '93 #60

Phase chooses sides in the deadly showdown between L.E.G.I.O.N. and the Phantom Riders. Pitted against her comrades, she risks everything for the Barbarians! Written by Mark Waid, with art by Stephen Jones and John Stokes. Cover by Barry Kitson. (New Format) \$1.75

METAMORPHO #4

(of a 4-issue miniseries)

The fate of Rex's baby son hangs in the balance as Metamorpho and Simon Stagg have a showdown over what will happen to the boy... but an unexpected ally may turn the tide in Rex's favor. Written by Mark Waid, with art by Graham Nolan and Ron Boyd. Cover by Nolan. \$1.50

OUTSIDERS #1 Ω (OMEGA)

To save Markovia from a treacherous Queen and an undead overlord, the Outsiders are reborn! Halo, Katana, and Looker fight their way through an army of vampires to free the kingdom, but at a terrible cost... the life of an Outsider. OUTSIDERS #1 α and OUTSIDERS #1 Ω each stand alone as complete stories, and tell a unified story when read together. Each issue shares four pages at the point where the stories intersect. Written by Mike W. Barr, with art by Paul Pelletier and Robert Campanella. Cover by Travis Charest. (New Format) \$1.75

OUTSIDERS #1 α (ALPHA)

Declared a traitor in his homeland of Markovia, Geo-Force must recruit the aid of three new Outsiders to battle the Vampire Lord who has stolen his country. Meet Wyde, Technocrat, and Faust... the newest members of DC's outlaw super-team! OUTSIDERS #1 α and OUTSIDERS #1 Ω each stand alone as complete stories, and tell a unified story when read together. Each issue shares four pages at the point where the stories intersect. The covers can be combined in any direction: side-to-side or top-to-bottom to form a double-sized OUTSIDERS poster! Written by Mike W. Barr, with art by Paul Pelletier and Robert Campanella. Cover by Travis Charest. (New Format) \$1.75



OUTSIDERS #1

NOVEMBER COVER DATE

ROBIN: TRAGEDY AND TRIUMPH **TRADE PAPERBACK**

We're just one week away from the launch of the ongoing **ROBIN** series, and **ROBIN: TRAGEDY AND TRIUMPH** reprints eight issues crucial to the life and times of Tim Drake! First up is the "Rites of Passage" story arc from **DETECTIVE COMICS** #618-621, the story depicting the attack on Tim's parents that killed his mother and left his father paralyzed, setting the stage for Tim's involvement with Batman! "Rites of Passage" is written by Alan Grant, with art by Norm Breyfogle, Steve Mitchell, and Dick Giordano. Next, the entire **ROBIN II: JOKER'S WILD** miniseries is reprinted, featuring the Joker's attack on Gotham City while the Dark Knight is out of the country, forcing the inexperienced Robin to defend Gotham against the destructive rampage by the man who murdered his predecessor. **ROBIN II: JOKER'S WILD** is written by Chuck Dixon, with art by Tom Lyle and Scott Hanna. Cover by Travis Charest and Scott Hanna. Introduction by Dennis O'Neil. 192 pages. (Trade paperback) \$9.95

SHOWCASE '93 #11

(of a 12-issue limited series)

Robin and Nightwing meet in New York in the first part of a two-part story to face two of their deadliest foes. Story by Doug Moench and Bob McLeod. Then, in the action-packed conclusion of "The Kobra Kronicles," Peacemaker, Deathstroke the Terminator, Katana, Deadshot, and Dr. Light finally join forces to face Kobra and his mutated minions. Written by Mike Baron, with art by Cary Nord and José Marzan, Jr. And Wonder Woman meets a young mutant named Sneaker in the sewers of Boston... along with a horrible creature from ancient times, in a story written by Ivan Velez Jr., with art by David A. Hooper and Art Nichols. Cover by George Pérez. \$1.95

STAR TREK™: THE NEXT GENERATION™ #54

Time is running out for Picard as a holodeck scenario gone awry threatens to destroy Worf and Troi. Written by Michael Jan Friedman, with art by Pablo Marcos. (New Format) \$1.75

TEAM TITANS #14

The Team fights it out with the escaped villains Clock King, Chronos, Calendar Man, and the Time Commander, when evidence comes to light that a group of Team Titans existed during World War II! Written by Jeff Jensen and Phil Jimenez, with art by Jimenez and Will Blyberg. Cover by Jimenez. (New Format) \$1.75



SHOWCASE '93 #11

TEAM TITANS ANNUAL #1

The **BLOODLINES** Summer Annual crossover event continues from **BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL** #3. An abused, alienated teenage girl becomes the latest victim of an alien parasite attack, surviving to become Chimera, a hero with the ability to create bizarre and nightmarish images with her mind. Continued in **L.E.G.I.O.N.** '93 **ANNUAL** #4. Written by Marv Wolfman and pencilled by Art Nichols. 64 pages. (New Format) \$3.50

SHIPPING **OCTOBER 5**

ACTION COMICS #693

The Eradicator faces the final purge of his home planet, leaving the universe with one true Last Son of Krypton! Written by Roger Stern, with art by Jackson and Denis Rodier. Cover by Kerry Gammill and Guice. \$1.50

NOVEMBER COVER DATE

THE BATMAN ADVENTURES #14

Robin takes center stage as The Ventriloquist escapes from Arkham Asylum while Batman is out of town, leaving the Boy Wonder to contend with Scarface's latest crime wave by himself. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. \$1.25

BATMAN: SHADOW OF THE BAT #21

"Knightquest: The Search," following the adventures of Bruce Wayne, continues: Still recovering from his devastating encounter with Bane, and utilizing accoutrements specially designed by the Batcave's Harold, Bruce Wayne arrives in London on the trail of Robin's father and Shondra Kinsolving, both kidnapped by the mysterious Mr. Asp. Written by Alan Grant, with art by Brett Blevins. Painted cover by Brian Stelfreeze. (New Format) \$1.75

CATWOMAN #4

Catwoman's post-"Knightfall" adventures continue as she prevents the assassination of Santa Prisca's premier... and learns a secret that could destroy Bane! Written by Jo Duffy, with art and cover by Jim Balent and Dick Giordano. \$1.50

THE DARKSTARS #14

Ex-Darkstar John Flint is promised incredible powers by an alien crime syndicate... a promise that carries with it a dark price: Flint must choose between old loyalties or betraying the Darkstars! Written by Michael Jan Friedman, with art by Mitch Byrd and Ken Branch, and a cover by Randy DuBurke. (New Format) \$1.75

THE GOLDEN AGE #3

(of a 4-book miniseries)

The ELSEWORLDS tale of DC's first generation of heroes continues. Tex Thompson's politics reshape the minds of America as Dynamane, his new hero for the Atomic Age, becomes the new weapon in the war against Communism. Meanwhile, Manhunter Paul Kirk finds the courage to stop running from his nightmares and turns to Carter (Hawkman) Hall for help. Written by James Robinson, with art and cover with gold foil-embossed logo by Paul Smith. (Prestige Format) \$4.95



THE GOLDEN AGE #3

GREEN ARROW #80

Green Arrow's been framed for murder, but only he can track down the CIA killers who set him up! Written by Mike Grell, with art by Bill Marimon and John Nyberg. Cover by Grell. (New Format) \$1.75

GUY GARDNER #14

Part 4 of the 4-part "Guy Gardner: Year One — Yesterday's Sins": Guy relives the death of his father as he mounts an escape for himself and the imprisoned Green Lanterns before heading back to Earth to confront his doppelganger. This issue crosses over with JUSTICE LEAGUE AMERICA #82. Written by Chuck Dixon, with art and cover by Joe Staton and Terry Beatty. \$1.25

NOVEMBER COVER DATE

THE HITCHHIKER'S GUIDE TO THE GALAXY #1

(of a 3-book miniseries)

"Don't Panic!" That's the first bit of advice in the galaxy's best-selling travel guide... and the first thing Earthman Arthur Dent learns from his alien benefactor, Ford Prefect, as Ford is being rescued just before the Earth is demolished to make room for a hyperspace bypass. But the rescue turns out to be worse than the demolition, as Dent and Prefect find sanctuary among the same aliens who destroyed the Earth! THE HITCHHIKER'S GUIDE TO THE GALAXY is adapted from Douglas Adams's hilarious science-fiction satire, co-produced with Byron Preiss Visual Productions. Written by John Carnell, with art by Steve Leialoha, Steven Baskerville, and Art Nichols. (Prestige Format) \$4.95

JUSTICE LEAGUE INTERNATIONAL #58

A group of bloodthirsty, superpowered aliens attacks the League to retrieve a prize they claim JLI has stolen. Written by Gerard Jones and Will Jacobs, with art by Ron Randall and Roy Richardson. Cover by Lee Moder. \$1.50



THE HITCHHIKER'S GUIDE TO THE GALAXY #1



METAL MEN #2

KAMANDI: AT EARTH'S END #6

(of a 6-issue miniseries)

This ELSEWORLDS vision of the Last Boy on Earth concludes. Kamandi and the ancient Superman confront the entity responsible for the destruction of Earth... Machine Mother herself! Written by Tom Veitch, with art by Frank Gomez and Mike Barreiro. Cover by Gomez. (New Format) \$1.75

L.E.G.I.O.N. '93 ANNUAL #4

The BLOODLINES Summer Annual crossover event continues from TEAM TITANS ANNUAL #1. Vril Dox, the L.E.G.I.O.N. leader, and Layla (the New Blood from LOBO ANNUAL #1) storm the parasites' universe, where they learn to their horror what awaits the world if the parasites succeed. Plus, Dox confronts the cosmic prophet Pax, this annual's infusion of New Blood into the DC Universe. Continues in BLOODBATH SPECIAL #1 and concludes in BLOODBATH SPECIAL #2. Written by Mark Waid, with art and cover by Mike McKone, Thomas Tenney and Scott Hanna. 64 pages. (New Format) \$3.50

METAL MEN #2

(of a 4-issue miniseries)

The startling secret origin of the Metal Men is revealed as the team learns not only what they are, but who they were! And when half the Metal Men quit, will the rest of the group be vulnerable to a deadly new attack? Written by Mike Carlin, with art and cover by Dan Jurgens and Brett Breeding. \$1.25

NOVEMBER COVER DATE

THE LEGION OF SUPER-HEROES #50

It's an extra-sized 50th issue featuring two stories that will stagger even the most loyal LEGION OF SUPER-HEROES fans, because this issue has it all: a wedding, a death, a rebirth, changes in the Legion lineup, and the explosive return of a long-missing Legionnaire! Plus, B.I.O.N., pin-ups, and other special features. The stories are by Tom and Mary Bierbaum, Daryl Banks, and Ron Boyd, and Tom McCraw, Stuart Immonen and Boyd. 64 pages. (New Format) \$3.50

ROBIN #1 COLLECTOR'S EDITION

It's here at last... the premiere of ROBIN's first ongoing monthly series, complete with two editions and a cover that is multitinted foil enhanced with multilevel embossing on heavy cardboard. Banished from the Batcave by the new Batman in the wake of the epic "Knightfall" storyline, Robin is left to strike out on his own! Robin gets his own wheels and encounters a gang of car thieves terrorizing a Gotham City neighborhood. Written by Chuck Dixon, with art and multitinted foil-enhanced cover with multilevel embossing by Tom Grummett and Scott Hanna. \$2.95

ROBIN #1 NEWSSTAND EDITION

This edition contains the same exciting story as the ROBIN #1 COLLECTOR'S EDITION by Chuck Dixon, Tom Grummett and Scott Hanna, but with a different cover, also by Grummett and Hanna. \$1.50

SCARLETT #11

The vampire forces and the Nomads converge on Houston for their final showdown! Scarlett and her allies battle the flame-wielding mutant vampire Afterburn, while the unspeakable Sligoth is summoned to rain death on the city. Written by Tom Joyner and K.S. Wilson, with art and cover by Jim Fern. (New Format) \$1.75

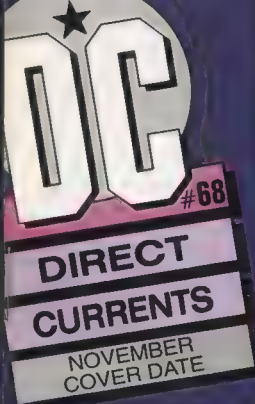
STAR TREK™: THE NEXT GENERATION™ ANNUAL #4

Possessed by a mad Trill symbiont Picard seeks to destroy the Enterprise while Dr. Crusher, in charge of the separated saucer section, tries desperately to delay the inevitable. Written by Mike W. Barr, with art by Jim Key and Bob Smith. Cover by Key and Smith. 64 pages. (New Format) \$3.50

STATIC #6

Commando X's plot to pit Dakota's African-American and Jewish communities against one another threatens to cause full-scale race riots. Static goes undercover in order to learn Commando X's secret and prevent disaster. Written by Robert Washington III, with art by John Paul Leon and Steve Mitchell. Cover by Leon. \$1.50





VERTIGO

IN THIS ISSUE:

Horrer and Magic combines in
SCARAB

Mirrors and Mirrors in
THE SANDMAN: FABLES AND REFLECTIONS



Cover of the Month
KID ETERNITY #7

TALES FROM THE DREAMING

"So, here we are, all three of us," said Cain, the keeper of the House of Mystery, to his brother Abel and the Lady Eve. "Just like in the old days. And we've even got an audience. Let's tell stories."

Here are tales of the French Revolution and the fate of a particular head, the life and death of the Emperor of the United States, the first and last meeting of Marco Polo and the King of the Dreaming, and the story of Adam's three wives. All these and more are collected in **THE SANDMAN: FABLES AND REFLECTIONS**, a new hardcover compilation of Neil Gaiman's single-issue stories, including the "Distant Mirrors" tales: "Thermidor," "August," "Three Septembers and a January," and "Ramadan," from **SANDMAN** #29-31 and #50; the "Convergence" stories: "The Hunt," "Soft Places," and "The Parliament of Rooks," from **SANDMAN** #39-41; "Orpheus" from **THE SANDMAN SPECIAL** #1; and "Fear of Falling" from the **VERTIGO PREVIEW**, newly expanded for this edition.

Featuring the acclaimed artistic talents of Mark Buckingham, Duncan Eagleson, Dick Giordano, Vince Locke, Shawn McManus, P. Craig Russell, Bryan Talbot, Jill Thompson, John Watkiss, Kent Williams, and Stan Woch, **THE SANDMAN: FABLES AND REFLECTIONS** also features a distinctive dust jacket, cover, and book design by **SANDMAN** cover artist, Dave McKean.

Gather 'round, now. Bring a drink and find a comfortable chair. The first story is about to begin.



THE LABYRINTHINE WORLD OF THE SCARAB

Fifty years ago, Louis Sendak was a mystical adventurer called Scarab, possessor of a magical amulet that transformed him into one of the strangest, most powerful heroes of the Golden Age. Now he's back — with a second chance at life, youth and redemption.

Louis's life lost all meaning on the day his wife, Eleanor, was drawn through a mystical portal into a strange realm called the Labyrinth. For years, Louis tried in vain to force open the door, but it remained sealed despite his great power. Despondent, he abandoned his life as Scarab.

But when the supernatural assassin called the Sicari opens the way to the Labyrinth, Louis realizes he can rescue Eleanor, and in the process, finds a reason to live. All he must do is fight his way past a murderer, reclaim a mysterious and unpredictable magical power, and come to grips with guilt that has paralyzed him for decades. And that's just the beginning of the horrors that will face him in his new life.

The newest ongoing monthly VERTIGO title set on the edges of the DC Universe, SCARAB showcases the distinctive new voice of the writer John Smith (2000 A.D., HELLBLAZER), with pencils by SWAMP THING's Scot Eaton, inks by Michael Barreiro, and eye-catching painted covers by HELLBLAZER cover artist Glenn Fabry. SCARAB promises to be one of the most surreal super-hero horror series ever conceived.



Jeffrey Lang, Writer
Patricia Jeres/Marco Palmieri,
Co-Editors
Tom McCraw, Colorist
Bob Wayne, Director—
Direct Market Sales

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NOVEMBER COVER DATE

SHIPPING SEPTEMBER 14

BLACK ORCHID #3

With Logos in pursuit, Black Orchid and Sherilyn flee into a mysterious forest, the home of a deadly contagion the Orchid must destroy to save her friend's life. Written by Dick Foreman, with art by Jill Thompson and Stan Woch. Painted cover by Dave McKean. (Suggested for mature readers. New Format.) \$1.95

JONAH HEX: TWO-GUN MOJO #4 (of a 5-issue miniseries)

The Mojo Man's sordid history and twisted schemes are revealed as Hex makes a desperate escape from the freak show, setting the stage for next issue's showdown with the zombie gunfighter. Written by Joe R. Lansdale, with art by Timothy Truman & Sam Glanzman and full-process color by Sam Parsons. Painted cover by Truman. (Suggested for mature readers. Deluxe Format. No ads.) \$2.95



BLACK ORCHID #3

THE SANDMAN: FABLES AND REFLECTIONS HARDCOVER

A collection of single-issue tales from the shores of the Dreaming and points beyond, including "Distant Mirrors" from issues #29-31 and #50; the "Convergence" stories from issues #39-41; "Orpheus" from THE SANDMAN SPECIAL #1; and "Fear of Falling" from VERTIGO PREVIEW #1, newly expanded for this edition. Written by Neil Gaiman with art by Mark Buckingham, Duncan Eagleson, Dick Giordano, Vince Locke, Shawn McManus, P. Craig Russell, Bryan Talbot, Jill Thompson, John Watkiss, Kent Williams, and Stan Woch. Book design, cover, and dust jacket by Dave McKean. (Suggested for mature readers. 264 pages. Hardcover book.) \$29.95

SANDMAN MYSTERY THEATRE #8

In the conclusion of a 4-part story, Dian confronts the Golden Age Sandman and the mask is peeled off the malicious murderer known as The Face. Written by Matt Wagner, with art by John Watkiss. Painted photo cover by Gavin Wilson. (Suggested for mature readers. New Format.) \$1.95

SHADE, THE CHANGING MAN #41

Shade abducts a Celestial and traps its essence in a statue of Pandora whose box holds the sweetest of evils. Written by Peter Milligan, with art by Glyn Dillon. Painted cover by Chris Bachalo. (Suggested for mature readers. New Format.) \$1.95



SHADE, THE CHANGING MAN #41

NOVEMBER COVER DATE

SHIPPING SEPTEMBER 21

☐ HELLBLAZER #71

Near death, a delirious John Constantine experiences the short life and fiery fate of a World War II fighter pilot... and makes a crucial decision about his life. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. (Suggested for mature readers. New Format.) \$1.95

☐ KID ETERNITY #7

When Fetish throws a party, Eternity and Infinity find themselves face to face, a situation with literally limitless possibilities. Written by Ann Nocenti, with art by Sean Scofield. Painted cover by Sean Phillips. (Suggested for mature readers. New Format.) \$1.95

☐ THE SANDMAN #55

The run of self-contained stories continues as a corpse-like traveler tells of his cemetery homeland... a sleeping chamber called the Necropolis Litharge. Written by Neil Gaiman, with a framing sequence by Bryan Talbot & Mark Buckingham and main story art by Shea Anton Pensa and Vince Locke. Painted cover by Dave McKean. (Suggested for mature readers. New Format.) \$1.95



THE SANDMAN #55

SHIPPING SEPTEMBER 28

☐ ANIMAL MAN #65

In an attempt to better understand Buddy's world, Ellen discovers she has animal tendencies of her own. Meanwhile, Cliff's terminally ill girlfriend decides she's ready to explore her own sexuality... and Cliff's. Written by Jamie Delano, with pencils and inks Will Simpson. Painted cover by Sandy Deburke. (Suggested for mature readers. New Format.) \$1.95

☐ THE LAST ONE #5

(of a 6-issue miniseries)
Despondent and isolated, Mrywann casts his mind back to a simpler time, the age of the Buddha. But will these memories of faith and devotion enrich his spirit or will they cause him to recall the details of a hideous tragedy that will shred the Last One's soul? Written by J.M. DeMatteis, with art by Dan Sweetman. Painted cover by Sweetman. (Suggested for mature readers. Deluxe Format.) \$2.50

☐ SWAMP THING #137

The newly-returned Anton Arcane has kidnapped Abby, so Swamp Thing, Lady Jane, and John Constantine must storm the gates of the Sunderland Corporation. But a successful rescue may prove futile when they discover what Arcane has done to her. Written by Nancy A. Collins, with art by Russell Braun and Kim DeMulder. Painted cover by Charles Vess. (Suggested for mature readers. New Format.) \$1.95



SWAMP THING #137

SHIPPING OCTOBER 5

☐ DOOM PATROL #72

Foxfur makes Cliff an offer he can't refuse — a human body in exchange for his services as Foxfur's champion. Cliff can't believe his luck — and then he discovers the identity of his adversary. Written by Rachel Pollack, with art by Linda Medley and Tom Sutton. Photo cover by Tom Taggart. (Suggested for mature readers. New Format.) \$1.95

☐ THE EXTREMIST #3

(of a 4-issue miniseries)
Judy uncovers the shocking secret of her husband's double life, then travels into a world within a world...the uncharted extremes of her own sexuality. Written by Peter Milligan, with art by Ted McKeever. Painted cover by McKeever. (Suggested for mature readers. THE EXTREMIST explores mature themes and contains strong sexual content. New Format.) \$1.95

☐ SCARAB #1

Louis Sendak is a bitter old man who, fifty years ago, was Scarab, one of the most powerful heroes of the Golden Age. When he failed his wife and lost her to a strange realm called the Labyrinth, Sendak turned his back on magic for good. But an assassin called the Sicari now stalks him and Louis must become Scarab once again in order to save his lost wife as well as himself. Written by John Smith, with art by Scot Eaton and Michael Barreiro. Painted cover with a metallic fifth color by Glenn Fabry. (Suggested for mature readers. New Format.) \$1.95



SCARAB #1

NOVEMBER COVER DATE

SHIPPING
SEPTEMBER 21



STREETS #2

(of a 3-issue miniseries)

In "Procurement," con artist Eric Foster's elaborate plan to scam a pornography-obsessed millionaire backfires when the mob levers itself into the deal. Written by James D. Hudnall, with painted art and cover by Robert Ortaleza. (Suggested for mature readers. Prestige Format.) \$4.95

